



International Research Colloquium:  
Buddhist clay sculptures in Central Asia

14-15 November 2024

Room 121, Tokyo Campus, University of Tsukuba

国際研究会「中央アジアの仏教塑像」

2024年11月14-15日 筑波大学東京キャンパス（茗荷谷）121教室

## **Programme: International Research Colloquium on Buddhist Clay Sculptures in Central Asia**

14 November 2024 (Thursday)

Room 121, Tokyo Campus, University of Tsukuba

9:30-9:45 **Introduction of the JSPS Project**

**Yoko Taniguchi** (University of Tsukuba)

9:45-10:15 **Natasha Kimmet**: Eskenazi Museum of Art, Indiana University: **Building the Corpus of Buddhist Red Clay-based Sculpture in South Asia during the Shahi Period** (online)

(Vienna: 1:45-2:15 (14 Nov); Indianapolis 19:45-20:15 (13 Nov))

10:30-11:00 **Yoko Taniguchi**: University of Tsukuba: **Scientific studies on Buddhist “Stucco” statues from Asagi collection**

11:15-11:45 **Zhu Ruolin**: Tokyo University of the Art: **Modelling technologies in Japan and China in 6-8th century**

**Lunch Break** 12:00-13:15

13:15-14:00 **Hiromi Takabayashi**: Kyoto City University of Arts: **Colorants Used in the Mural Paintings of Cave 285, Mogao Grottoes** (45)

14:15-14:45 **Yuichi Otsuka/Tatsuhiko Maeda**, Hirayama Silkroad Museum: **Stucco Sculptures of Hirayama collections**

15:00-15:45 **Momoka Yamane**: University of Tsukuba: **Analysis of Clay-based Sculptures from Hirayama Silkroad Museum and Musée Guimet** (45)

16:00-16:30 **Michiyo Mori**: Musashino Art University: **Molding Methods of Buddhist Clay Sculptures in Kucha and Karashar**

16:45-17:15 **Mònica López-Prat**, Consiglio Nazionale delle Ricerche - Istituto di Scienze del Patrimonio Culturale (CNR-ISPC, Florence): **Connecting the past and present of the tradition of modelling monumental sacred sculpture in terracuda (air-dried clay)** (online)

(Florence: 8:45-9:15 (14 Nov))

17:30-18:00 **Discussion** (Moderator: Erika Forte)

**Closing:**

9:30-10:00 **Satoshi Naiki**: Aichi Prefectural University: **Inner structure of sculptures made of lime plaster in Gandhara.**

10:15-11:00 **Birgit Schmidt**: Freie, Universität Berlin / Museum für Asiatische Kunst, Staatliche Museen zu Berlin: **Contextualizing and comparing technical studies on Buddhist clay-based sculptures from Central Asia** (45)

11:15-12:00 **Giulia Forgione**: Università Degli Studi di Napoli "L'Orientale": **Buddhist clay sculpture: tangible and intangible aspects of the Afghan productions (4th cent. – 8th cent. CE).** (45)

Lunch Break 12:15-13:30

13:30-14:00 **Satomi Hiyama**: International College for Postgraduate Buddhist Studies: **Some thoughts on the different narrative traditions of stone- and clay sculptures in Central Asian Buddhist art**

14:15-14:45 **Nicolas Engel**: Musée Guimet: **The *stucco* and unbaked clay collection from Afghanistan at the Guimet Museum: history and first observations** (online)

(Paris: 6:15-6:45, Indianapolis:00:15-00:45)

15:00-15:30 **Deborah Klimburg-Salter**: University of Vienna/Harvard University: **Considering a Typology for Clay-based Sculptures in Afghanistan** (online)

(Vienna: 7:00-7:30, Indianapolis: 01:00-01:30)

15:45-17:30 **Discussion** (Moderators: Erika Forte and Yoko Taniguchi)

**Closing**